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CHANGE FOCUS MEDIA
IS PROUD TO ANNOUNCE THE CINEMA RELEASE OF
ONCE MY MOTHER
A FILM BY SOPHIA TURKIEWICZ
www.ancemymother.com



➤ **Special advance Q&A screenings
with director Sophia Turkiewicz from July 10**

➤ **National Cinema Release from July 24 in
Sydney, Melbourne, Brisbane, Canberra, Adelaide,
Perth, Newcastle and regional cinemas**

ENQUIRIES: Sophia Turkiewicz
ancemymother@gmail.com
0417 453 772

Special Advance Q&A Screenings and 24 July National Release

SYDNEY

Sunday July 13, 4pm

Chauvel Cinema, Oatley Road, Paddington
and season from July 24

Monday July 14, 6pm

Cremorne Orpheum, Military Road, Cremorne
and season from July 24

BRISBANE

Tuesday July 15, 6.30pm

Palace Centro Cinema, 39 James St, Fortitude Valley
and season from July 24

PERTH

Thursday July 17, 6.30pm

Cinema Paradiso, 164 James St, Northbridge

For tickets, please visit:

<https://www.lunapalace.com.au/select-film+1195+once-my-mother-ga-with-sophia-turkiewicz>

CANBERRA

Monday July 21, 6.30pm

Greater Union Manuka, 6 Franklin St, Forrest
and season from July 24

ADELAIDE

Tuesday July 22, 6.30pm

Palace Nova Eastend, 250 Rundle St, Adelaide

For tickets, please visit:

<http://www.palacecinemas.com.au/events/once-mymothermeetthefilmmakersa/>

and season from July 24

MELBOURNE

Thursday July 24, 6.30pm

Cinema Nova, 380 Lygon Street, Carlton

For tickets, please visit:

http://www.cinemanova.com.au/catalogue/coming_soon/once-my-mother

SYDNEY

Sunday July 27, 3pm (approx.)

Special introduction by Sophia Turkiewicz at Cremorne Orpheum, 380 Military Road, Cremorne
(Please check directories for exact session times)

Season starts July 24



AUDIENCE AWARD, Krakow Film Festival
FINALIST, Sydney Film Festival Documentary Competition
FINALIST, FIPA Festival Biarritz, In Competition
BEST DOCUMENTARY FEATURE, Australian Directors Guild Awards
AUDIENCE AWARD BEST DOCUMENTARY, Adelaide Film Festival
AUDIENCE AWARD BEST FILM, Canberra International Film Festival
BEST DOCUMENTARY BIOGRAPHY, ATOM Awards
BEST FEATURE DOCUMENTARY Nomination, AACTA Awards
BEST SOUND Nomination, AACTA Awards
OFFICIAL SELECTION, Rhode Island International Film Festival

'An epic story of survival told against a backdrop of war and its aftermath. With consummate skill, Sophia Turkiewicz weaves the personal with the historical, giving depth and meaning to both.'

- Peter Weir

'It is inspiring to see something made with passion directly from the heart. Sophia's mother's story is amazing almost beyond belief and the interweaving of her saga with Sophia's own story very deft, revealing and fascinating. It's a rare human story told with compassion and insight. She will touch people all over the world with this film.'

- Bruce Beresford

SYNOPSIS

When Australian filmmaker Sophia Turkiewicz (*Silver City*) was seven years old, her Polish mother, Helen, abandoned her in an Adelaide orphanage. Sophia never forgot this maternal act of betrayal.

Now in middle age, and with her mother in her twilight years, Sophia begins to examine her troubled relationship with Helen. She discovers the miraculous story of Helen's life – an orphaned childhood on the streets of Poland, a wartime escape from a Siberian gulag and an enforced march of thousands of kilometres across a war-torn Eastern Europe to the shores of the Caspian Sea in Persia, before finding a peace of sorts in refugee camps first in Africa and then Australia.

With Helen sliding into dementia, Sophia must confront her own demons. Did she ever truly know this woman who became her mother? Does she have it in her heart to forgive her for her abandonment? And is it too late?

KEY CREDITS

Writer and Director:	Sophia Turkiewicz
Producer:	Rod Freedman
Associate Producer:	Bob Connolly
Associate Producers Poland:	Janusz & Kamil Skalkowski
Editor:	Denise Haslem
Composer:	Cezary Skubiszewski

Produced by	Change Focus Media
in association with	Australian Broadcasting Corporation
Principal Investor	Screen Australia

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